

Valley Way

Volume 91 • Issue 66 • Friday, July 24, 1992

• Spend a night at the microphone. Acoustic jam, Pages 4-5.
• President Bush, Bill Clinton and moms. Opinion/Editorial Page 3.

• Eric Johnson prevails the Beastie Boys and Elizabeth Tape reviews Crosby, Stills and Nash. **Art Beat** Pages 6-7.

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Student Court appointed; salaries approved

By Tim Rohwer

UNO has a new Student Court and five student agency directors should continue to receive paychecks.

Those were the two major issues approved at UNO's Student Senate meeting July 18.

The Senate met quorum with 12 senators present after failing to meet quorum at the June meeting.

The Senate unanimously approved the five new members to the Court, an issue that had been scheduled for the June meeting.

"There was really no question that the

Court was going to be approved," Student Senate Speaker Andria Palmesano said. "Two of the Court members will have terms lasting to this December, while the other three members will have terms lasting to next May."

Jake Fargher and Shane Graeve, two of the new Court members, will serve until December. John Wells, Shawn Farwell and Stephanie Hlemstra will serve until May.

According to Palmesano, the Court's functions include hearing various student grievances and supervising student government elections.

The Senate also approved an amendment changing the status of five student agency directors to allow them to continue receiving a paycheck.

"We changed the by-laws to make agency directors employees of Student Government. Our legal counsel earlier ruled that agency directors are not officers of Student Government," Palmesano said.

She said the issue arose after various directors expressed concern to UNO administrators pertaining to a vote during last fall's student government elections. In that election, students voted against having part of their student fees being used for salaries for Student Government officers. The directors complained about the terms officers' used in the referendum, Palmesano said.

"By changing their status to employees of Student Government, we can now pay them out of our Fund A budget," she said.

The amendment must be approved by UNO Chancellor Del Weber before it becomes finalized, she said.

Each of the five directors will receive \$2,000 a year in weekly payments.

The Senate also approved a motion to increase the number of senators on the Stu-

See Senate, page 8

Directors approve of Senate vote

By Tekla A. All

Markeita Edwards said she works enough hours to deserve a paycheck. Gloria Rial said she can use "the monetary aid."

Edwards and Rial are two of five UNO student agency directors who will once again receive paychecks for their work because of an amendment approved by

UNO's Student Senate at its meeting July 16.

The Senate voted to amend their by-laws incorporating a change in the status of the agency directors.

Speaker of the Student Senate Andria Palmesano said, "the agency directors will no longer be considered agents or officers

See Money, page 2

UNO's day care re-accredited

By Tara Muir

The National Association of Education for Young Children re-accredited UNO's Child Care Center for a second time.

Ellen Freeman-Wakefield, director of the center, said she received the Commission Decision Report from the National Academy of Early Childhood Programs indicating the center's re-accreditation June 23.

The center received its first accreditation, which lasts for three years, in 1989. No other child care facility in Nebraska has received accreditation.

"It is an important step for child care. If we're going to make child care an issue of today, we have to show that quality is of utmost importance," Freeman-Wakefield said.

The report stated the center improved its ratings in three out of 10 child care categories. The categories include interactions among staff and children, curriculum, staff-parent interaction, staff qualifications and development, administration, staffing, physical environment, health and safety, nutrition and food service and staff self-evaluation.

"I am very pleased and very proud that we're still the first and only child care facility accredited. Accreditation is not just signing up for it again. It is a long and involved process and Ellen has done an excellent job," said Guy Conway, director of Student Services.

Freeman-Wakefield has two college degrees in the field of child development, one earned at UNO and the other at a college in her native England. She was named assistant manager of the center upon its opening in 1986.

"We must get rid of the myth that anybody can do child care," she said. "Children are our biggest resource. The people we entrust them to must be good at what they do. They must be special and unique people."

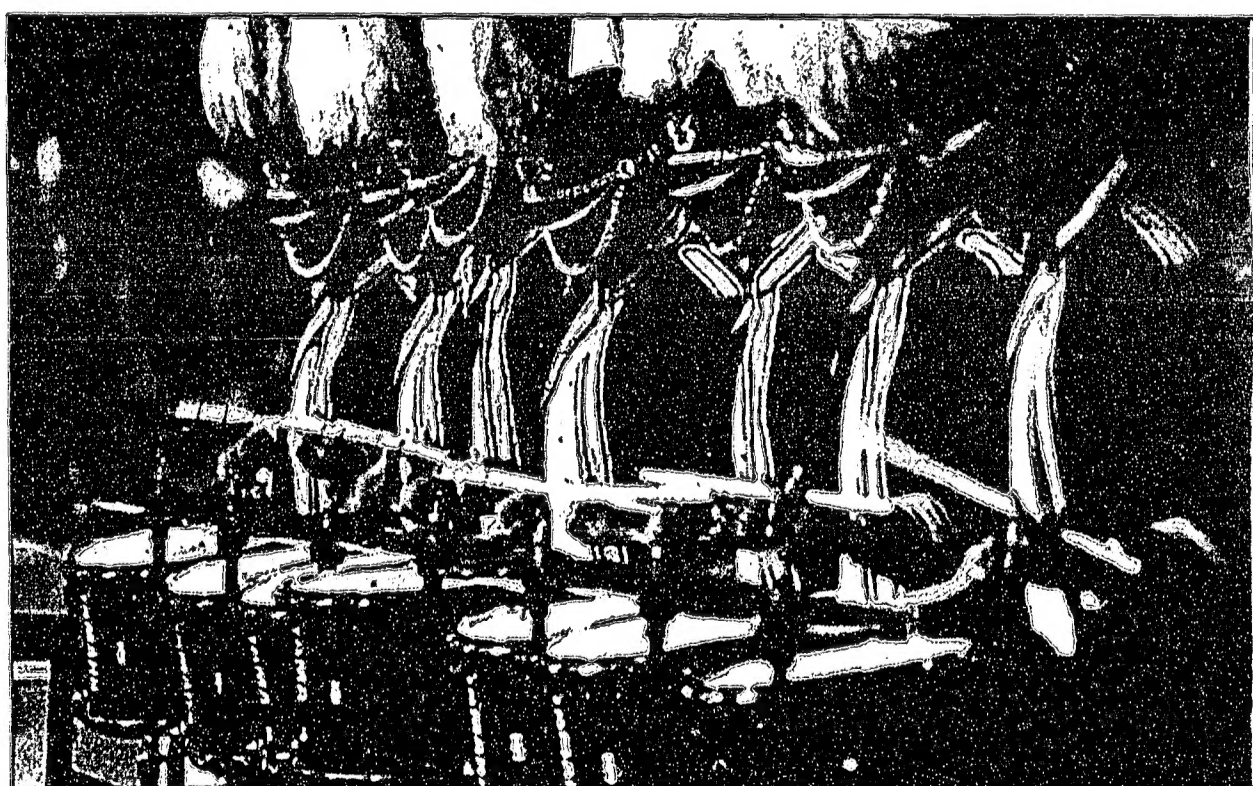
Elfie Swinarski, a teacher at the center, said, "There's a difference between baby-sitting and caring for children. Your educational background is very vital for this field. The difference between a two-year-old and a four-year-old in development and communication is important. You must be able to come down to his or her level. Baby-talk to a preschooler won't work. You want them to develop and grow because you're going to send them off to kindergarten."

Before the accreditation became official, Swinarski said Freeman-Wakefield told her staff to be optimistic about the report.

"The results of the report told us that we're going forward. We thought we weren't there yet. We are, as a whole center," Swinarski said.

Freeman-Wakefield added, "You can't stop learning and updating your knowledge of your profession if you're going to stay in child care."

According to Freeman-Wakefield, the center's personnel participates in classes in CPR, first aid, discipline, respecting children and their self-esteem, helping children deal with divorce and how to look for child abuse.



—Eric Francis

Drumsticks, anyone?

Drum and bugle corps from California, Washington, Wyoming, Oklahoma and Alberta, Canada, competed with Omahans at Drums Across the Midlands Monday at Al Caniglia field.

Med Center sponsors symposium

By Elizabeth Tape

Since 1983, about 1,000 people have received bone marrow transplants at the University of Nebraska Medical Center, which is considered one of the world's leading hospitals for such operations.

"We are one of the larger transplant centers in the world, and our nurses have taken a lot of initiative in leadership nationally and internationally in bone marrow transplantation," said Dr. James Armitage, professor and chairman of the department of internal medicine at the Med Center. "They are frequently asked to speak at nurses' conferences around the country."

Armitage said it was fitting, therefore, that the Med Center helped sponsor the International Bone Marrow Transplant Nursing Symposium in Omaha this week. Over 400 nurses and other health care professionals from around the world attended.

Arriving from such diverse locations as Vancouver, Toronto and Australia, attendees heard experts speak on a variety of topics, including adult-patient transplantation, pediatric transplantation, complications of transplantation

and new medications being used with the procedure.

Tuesday afternoon, a panel of three families, whose members have undergone transplants, spoke about their experiences. Cameron McClure, a businessman with Ford Motor Industries, spoke about his wife Andrea's battle with breast cancer, which brought her to the Medical Center in 1991, when her oncologist in Michigan recommended a bone marrow transplant.

In addition to struggling with her disease, the family fought with its insurance company about obtaining coverage for the procedure, McClure told the audience.

He spoke with obvious emotion about learning of his wife's diagnosis, about their decision to come to the Medical Center, and about the day when he received an urgent telephone call to return immediately to the hospital because Andrea had developed a life-threatening complication.

McClure spoke about the agonizing decision to bring their children to Andrea's bedside, knowing they might be terrified by her desperate situation, and the vast array of tubes to which she was attached.

See Med Center, page 8

News Clips

Campbells' gift helps music and engineering students

Charles and Sharon Campbell of Omaha recently donated money to UNO through the University of Nebraska Foundation.

The gift will be used to enhance programs in the College of Engineering and Technology and the department of music.

"It's nice to have good things like this happen," said Harold Davis, dean of UNO's College of Engineering Technology.

"The new equipment will have multiple uses in both civil engineering and construction engineering. It will enable us to perform new and quicker experiments more accurately than we could before."

Dean Shrader, dean of UNO's College of Fine Arts, said the funding will ease the financial burden placed on those students who must find accompanists for their performances as well as benefit the Gospel Choir members.

He also said the gift ensures the music department will become an active and visible contributor to the festivities associated with the grand opening of the new Fine Arts Education Building.

July employee of the month works in registrar's office

Pierrette Ruetz, a registrar office employee, has been named UNO's employee of the month for July.

One nominator wrote, "She is extremely knowledgeable in her area, and if she does not have the answer, she finds it for you quickly and efficiently."

Another co-worker wrote, "Her versatility makes her

invaluable. She truly cares for the students, faculty, and staff."

As employee of the month, Ruetz will receive a pin, gift certificate, portrait and use of a designated parking space. She will also be honored at an upcoming meeting of the University of Nebraska Board of Regents.

Summer rush function Sunday afternoon, sponsored by IFC

The Interfraternity Council is sponsoring a summer rush function Sunday from noon to 4 p.m. at Three Cheers.

Sand volleyball will be played and hot dogs and hamburgers will be sold for 50 cents and pop for 25 cents with free refills.

The non-alcoholic event is free and open to the public.

Moving day arrived; Fine Arts Building ready for occupants

Although construction is not complete, the faculty and staff of the departments of art and art history, dramatic arts, Writer's Workshop, Fine Arts Press and the college administrative offices, will begin moving into the new Fine Arts Education Building during the week of July 20. This move is to accommodate renovation of spaces in Arts and Sciences Hall and Library 100 and permit departments to prepare for fall semester classes.

Access to the building has been cleared for essential personnel only. There will be no tours or unauthorized persons permitted into the building until Hawkins Construction has completed its work and appropriate permits have been signed.

Students seeking advisement may call Beth James at 554-2238 to make appointments.

Compiled by Lori Clausen

From Money page 1

of Student Government but are now salaried employees of Student Government."

Palmesano said the status change came after agency directors complained to UNO administrators concerning a vote during last fall's student government election.

At that election, students voted 405 to 369 against having part of their student fees for salaries of Student Government officers.

The agency directors complained that voters may have been confused by the referendum's wording.

The referendum stated, "Do you approve the allocation by Student Government of a part of student fee income for salaries for Student Government officers during the 1991-93 fiscal year?"

"All the agency directors were pretty upset," Palmesano said. "They appealed to Richard Hoover, vice chancellor of educational and student services, who then brought it to the attention of the legal counsel of the University of Nebraska Board of Regents."

"The legal counsel said the directors should not be considered officers of Student Government. Since the directors don't perform any of the duties of the officers of Student Government, they aren't agents or officers of Student Government, but rather employees," Palmesano said.

This allows the directors to attain the status of salaried employees, she said.

"The total payment to each director will be about \$2,000 a year, broken down into weekly payments. We voted basically to satisfy what legal counsel came up with, but Chancellor Weber still has to sign it," Palmesano said.

The five affected student agencies are the Women's Resource Center (WRC), the American Multicultural Students Agency (AMS), the Disabled Student Agency, the International Student Services and the Student Programming Organization.

Responses from the two directors who were able to be contacted were positive.

Edwards, director of AMS, said, "We work enough hours that we should at least receive minimum wage. Students in the work studies programs have been getting more than we get."

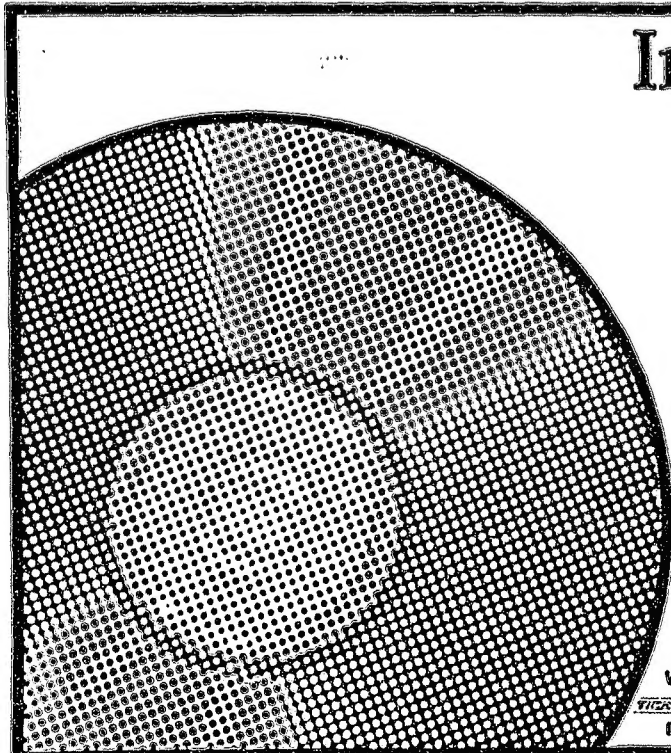
Rial, director of the WRC, said, "I think that's a step in the right direction. These people (directors) put in a substantial amount of time."

She said the directors, like herself, are also students and can use the income.

Rial said her office does not only help solve the needs of UNO students but also the entire community.

"I would estimate 50 percent of the phone calls we get are from women in the community. Women who have been raped, who are in an abusive situation, who need a refrigerator because their food is spoiling, or their electricity has been turned off, and they want to know where to go for help," she said.

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Bush's vision not fulfilled

Four years ago, President George Bush asked me to see his vision for the future.

During those four years, my sight has yet to clear; I am still looking for that vision, one of the many things promised me.

But I'll be honest: I'm not totally blind. All around me I see things I had not seen when Bush was elected. Perhaps the reason is because I'm older. Maybe it is because I'm better educated. Or

Stephen McIntyre
Guest Columnist

it might be because I have children.

Whatever the explanation, things have changed, though not always for the better.

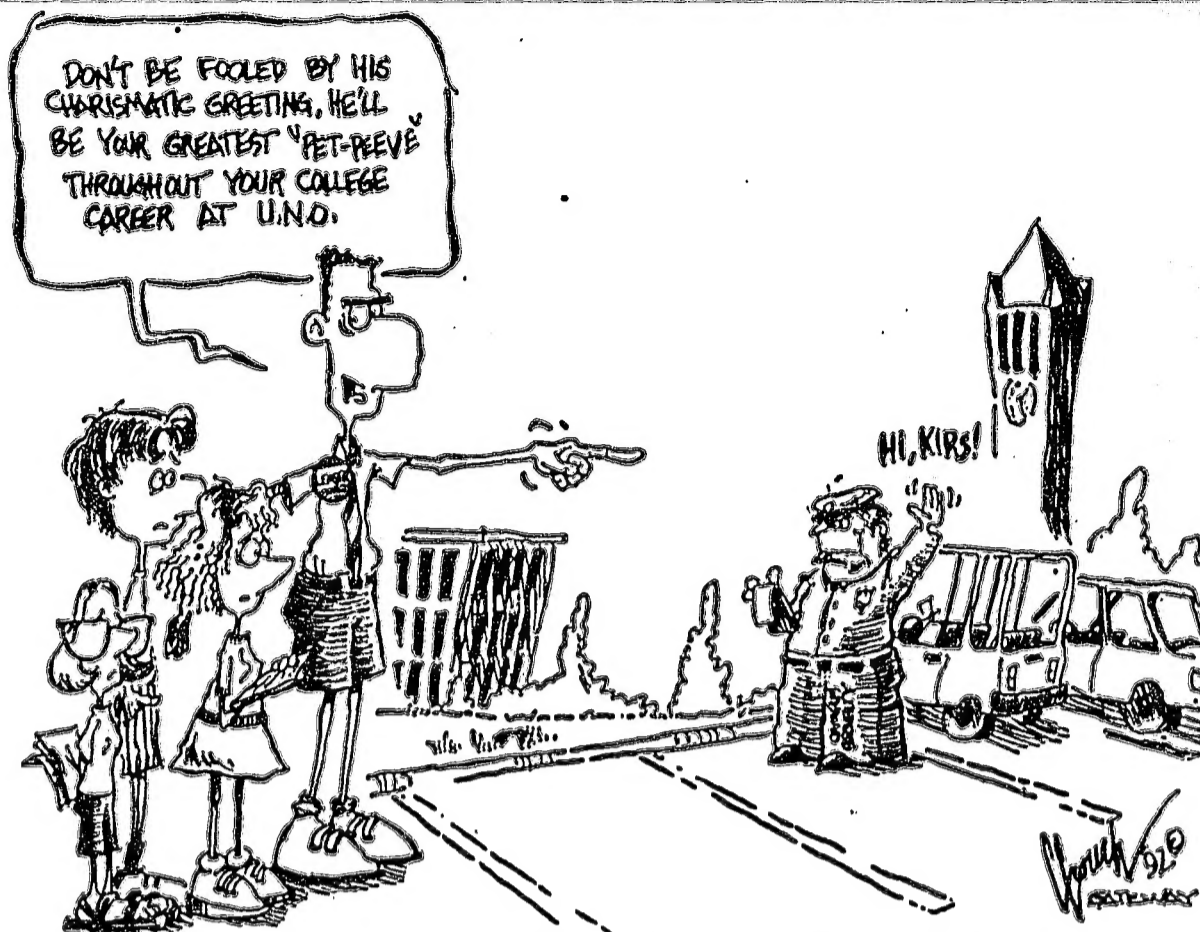
Four years ago, Bush related to me a vision of a kinder, gentler nation. A vision where drugs would be less prevalent and the streets would be safe. A vision of children being our number one priority. A vision of every eligible citizen being employed and housed. A vision of unity, of prosperity and of kinship between all who call themselves American.

But the vision has been blurred by the cataract of negligence.

Four years ago, my neighborhood was safe, a friendly place where kids would play outside unsupervised and the elderly would stroll. Sure, it wasn't the best vicinity, and it contained a better share of poorer families. However, the community had a good number of middle class families and students who lived there. The area was peaceful and the nights were quiet.

Gone are the quiet nights. Instead they are filled with shouts between fighting residents, car windows breaking and music played by children whose parent don't care.

Dead are the days when I could walk to the store without being accosted. Now when I go, groups (and an occasional individual)



ORIENTATION LEADERS WARN NEW STUDENTS OF THE PARKING TURMOIL.

of drunken, homeless people hit me up for change, hurling obscenities at me when I can't or don't.

Vanished are the times when boys and girls could play outside without adult supervision. They have been replaced on the porches and nearby sidewalks with adults whose only life seems to be wrapped up in drinking and drugs.

Though their abuse has leveled off, drugs are everywhere. At the same time, crime has been soaring every year for the past four years. What happened to the war on drugs and crime?

Among industrialized nations, our country ranks very low in the education of children. Toddlers are not being immunized as

they had been four years ago. The national debt has reached new records every year for the last four years.

Fourteen million jobs were a part of the vision of a kinder, gentler nation, as was a big boost in service wages. However, major companies are laying off workers, causing high unemployment and leading to, in some cases, homelessness.

President Bush described a vision to me, a vision yet to be fulfilled. Is he to blame? Partly. As is Congress. Will a change of leadership cure these problems? Possibly, but I have my doubts. I do know that the surgeon I have now cannot bring back my vision; a new doctor is badly needed. Any second opinions?

Columnist decides Mom has wonderful powers

This business of being a columnist isn't all it's cracked up to be! Trying to think of something worthwhile to write about week after week is a real pain.

As I was lamenting my lack of topics for this week, the Gateway staff (I'm sure trying to help me out) made suggestions.

First, it was suggested I write about Liz's hangover.

Well, all I can say about it was that she still looked kinda green at noon and rushed to bathroom when I mentioned going to the Dundee Dell for some greasy food and a shot of Jägermeister.

Someone else suggested I write about the responses I received on last week's column about grandparents.

That's easy too. It has all been favorable: one letter, three phone calls and seven people who stopped me and mentioned it.

"You could write about the Democratic National Convention. The last staff editorial bashed it, and you didn't agree with that," said another individual in the office.

OK. I agreed with nearly everything Bill Clinton said. I know where to put the "e" in Al Gore's name (which could very well qualify me to be Bush's running mate); and I didn't think Clinton's speech was too long.

Then there's Vice President Dan Quayle, who again proved his grasp of the English language is tenuous, at best, when he referred to the bond between mother and child as "the bondage between mother and child."

Bondage, in your case Dan, is when someone puts a gag in your mouth to save you from making an ass out of yourself.

I could go on writing about Quayle-isms, but I only have a limited amount of space, and I really don't know where I could begin since there are so many of them.

On the same topic of the Democratic National Convention,

Heidi Jeanne Hess
Columnist

there was the incident with Randall Terry (the fanatic anti-choice) that I thought was humorous.

Terry and his overly zealous cohorts thrust a container, with what they claimed was an aborted fetus in it, at Clinton as he was going into the convention.

Clinton, doing what can only be done with fanatics, ignored them. Terry and the others were arrested for illegal disposal of fetal tissue.

Poetic justice at its best.

Still on my quest for a good column Tuesday night, I called my best friend who lives in Carroll, Iowa, and ran up the phone

bill to high heaven and still didn't come up with a topic.

My quest for a decent topic for this column was still unfilled by 9 p.m. Wednesday and Liz, fully recovered from her Monday hangover, started breathing down my neck.

"Heidi! When are you going to get done? Are you working on it yet? Do you even know what you are going to write on yet?"

Gee, all I could think about when she said those words was how nice it was that I didn't have to worry about deadlines anymore. Then all I could think about was how many nights last school year when it was 4 a.m. and I was asking her those very questions.

Another perfect example of poetic justice.

Still, at 9:30 p.m. with nothing to write about, I did what all good children do. I called my mom on the phone and whined to her about how I had nothing to write a full column about.

"You mean you can't think of a thing?" she asked.

"No. Nothing. Only little snippets of topics, but nothing to write a whole column on," I said.

And lo and behold, Mom, with her wonderful powers that I am sure come from being a mother, finally suggested I write a column incorporating all of the little snippets of ideas.

I guess for me, at the age of 26, Mom is still the person to go to when I have a problem.

Sure is nice to know things don't change.

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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The Gateway:

Don't let Dad near the cat!

A NIGHT AT THE MICROPHONE

The latest addition to Omaha's acoustic jams is the open mic night at the Dubliner. Every Tuesday from 9 p.m. to 1 a.m., various musicians present all types of music.

Organized by the members of Dulaman, a traditional and progressive Celtic band, the show seems to be doing well.

"We're doing this for the benefit of other musicians," bassist Eric Barnes said.

Andrea Quinn is no stranger to acoustic music. She's been playing various open mic nights for a year.

"I enjoy writing music," Quinn said. "I use the acoustic jams as a form of expression. I'm also scared of audiences, and this is good practice."

Quinn, like most of the other performers, mixes some of her favorite cover songs with things she has written herself. Her goal is to eventually record some of her own material.

"I'd like to become the next Melissa Etheridge," she said.

Tom and Donna Parker have also been playing acoustic jams for quite some time. The couple, who were married June 1, are currently looking for gigs outside the open mic circuit.

Tom taught marketing at UNO for a year, and he currently holds a doctorate in the subject.

"I'm making more playing acoustic jams than I did as a UNO professor," he said.

Parker has also taught at UNL, Southern Illinois, and Drake, but right now he and his new wife are concentrating on music.

Like many aspiring musicians, the Parkers record at home with a four-track recorder. They use synthesizers and sequencers to fill in what they don't have. Their latest tape is a 60-minute compilation of covers and originals called "Rebirths."

Elaine Herfindahl is another regular on Tuesday nights. Like the Parkers, she would like to take her music farther than open mic nights.

"I'm glad that there are so many outlets for acoustic music in Omaha," she said. "I just wish there were more jobs for acoustic musicians."

For many people, open mic night is the only chance to work out original songs in a live context. Others do it just for fun and, of course, the lure of a free beer for playing.

Mike Ward, guitarist and vocalist for Dulaman, wants to see the Tuesday night show get even better. He is currently planning some changes in the show's format.

"Each week we want to feature a band for an hour," he said. "We want to try and bring in the best of the best and let the group showcase their talents. It'll be even more of a variety show."

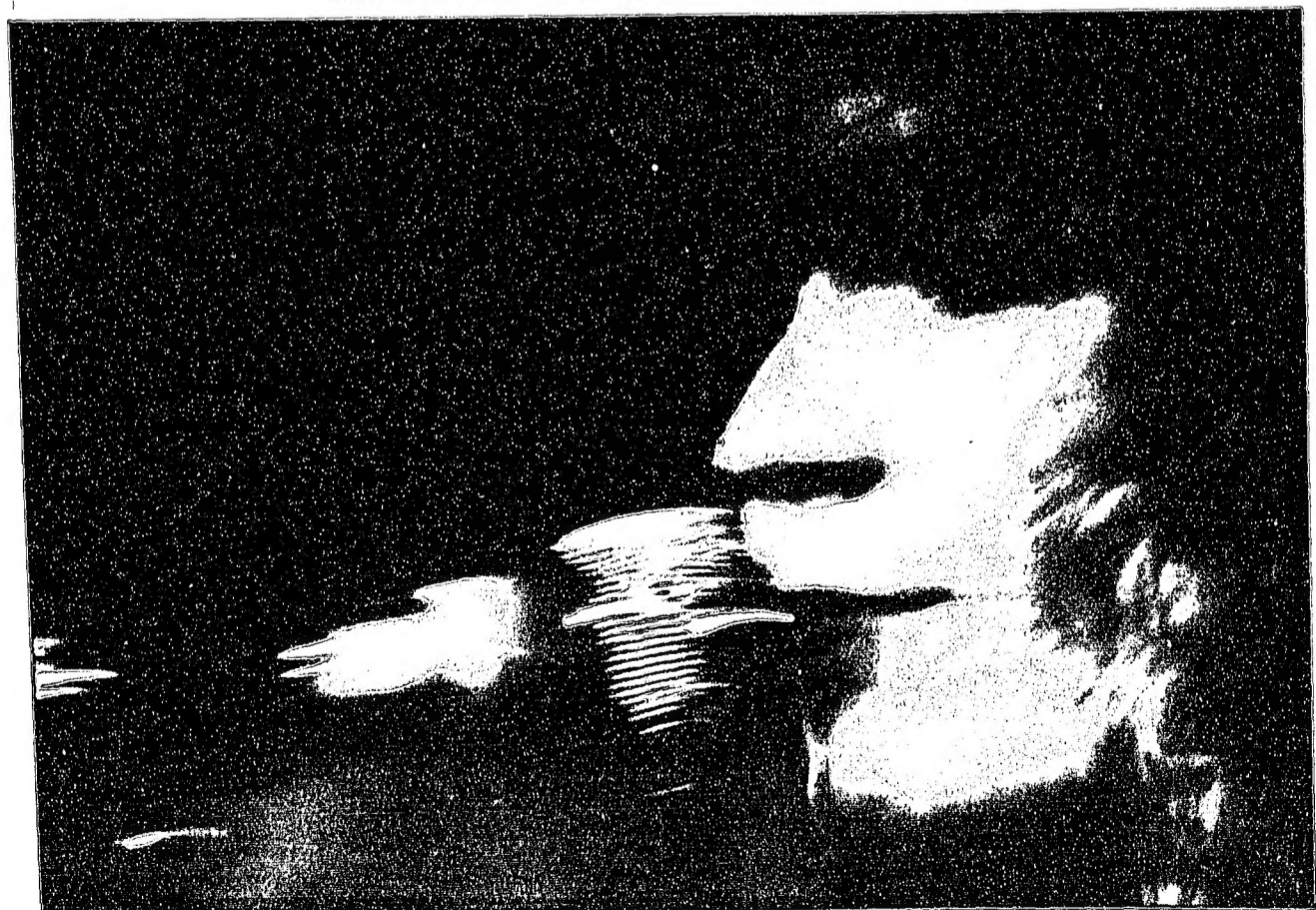


Tom and Donna Parker have been playing acoustic jams for quite awhile and are looking for gigs outside the open mic circuit. To



Right, Eric Barnes, bassist of Dulaman, plays the acoustic jam on Tuesdays at the Dubliner.

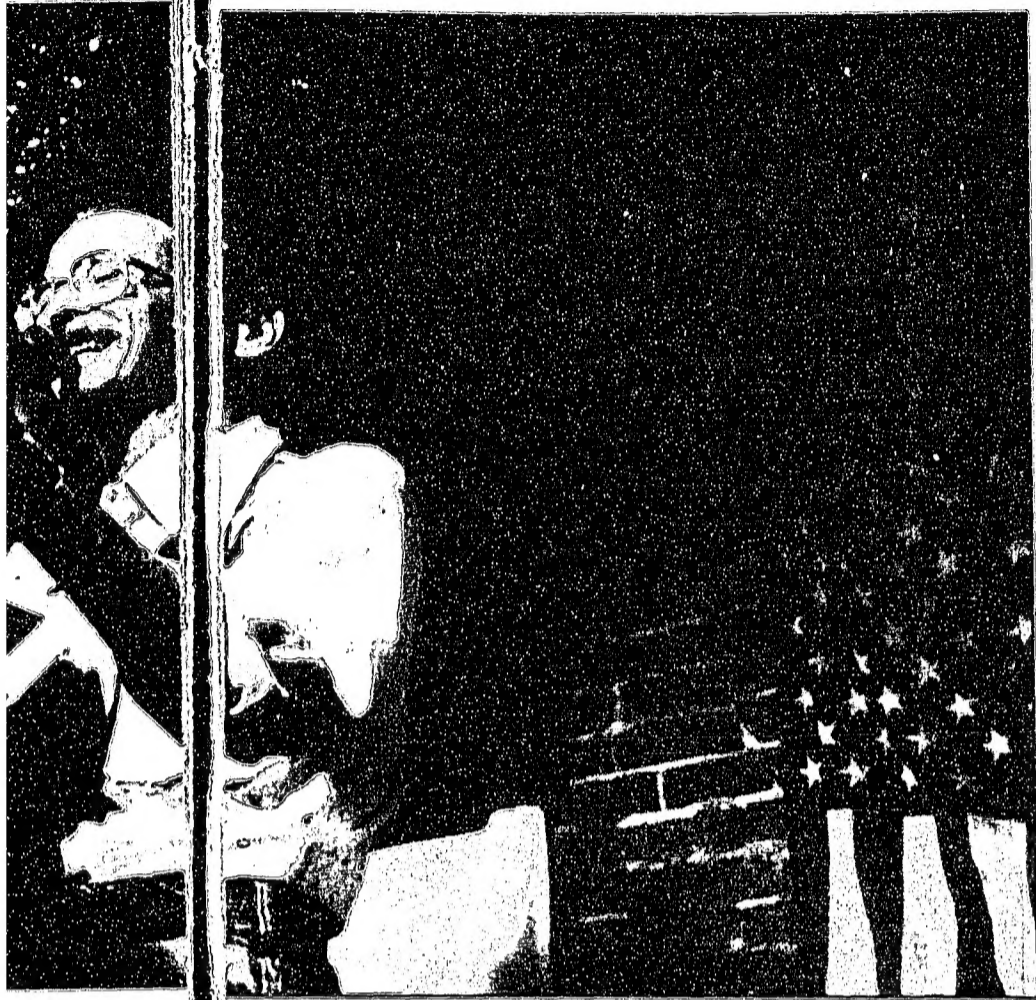
Below, Andrea Quinn belts out a tune. "I use the acoustic jams as a form of expression," she said. "I'm also scared of audiences, and this is good practice."



STORY BY
ERIC JOHNSON

PHOTOS BY
ERIC FRANCIS

ROPHONE



rigs outside the open mic circuit. Tom Parker taught marketing for a year at UNO.

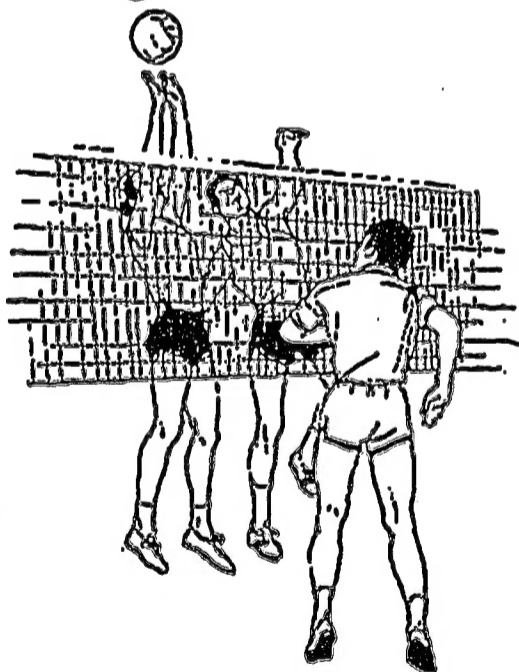


Andrea Quinn has been playing various open mic nights for a year.

Campus Recreation

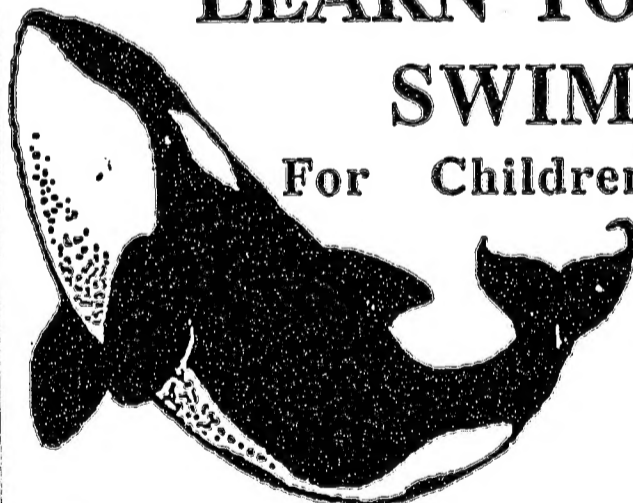
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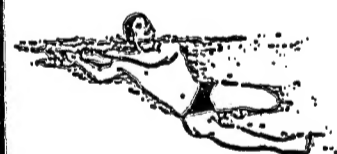
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Sunday, August 30, 1992



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CSN delights sold-out Omaha crowd

Crosby, Stills and Nash — known to insiders as "CSN" — performed in Omaha Monday night for a sell-out crowd, estimated at 2,719 by the ticket office.

Audience members included quite a few heads of gray hair as well as a noticeable contingent of young people.

Widely recognized for their superb songwriting, Crosby, Stills and Nash delighted the audience with a large collection of songs. Classic Crosby, Stills and Nash songs included "Our House," "Southern Cross" and "Helplessly Hoping." The evening also included some recently-composed works and solo performances by each member of the

group, including a hauntingly beautiful love ballad sung by Graham Nash.

With many songs, the group incorporated instrumental

live!

review by elizabeth tape

solos, which allowed the audience an opportunity to appreciate the group's musicianship, including the astoundingly

swift fingers of Stephen Stills on the guitar.

David Crosby commented that CSN had not recently performed in "a place as nice as this." Later in the performance, Nash made a reference to the voter registration booths set up in the lobby and to the importance of voting. Stills spoke about being a Clinton delegate from Florida during the recent Democratic National Convention.

The atmosphere of the performance was enhanced by an intriguing set design, composed of a mural backdrop with white clouds painted on a blue-gray background.

Performances of a number of the group's most famous songs highlighted the concert's conclusion. These included Stills' "Suite: Judy Blue Eyes," and — as their first encore — Crosby's "Wooden Ships."

To the thunderous applause and yet another standing ovation, CSN appeared one final time, to sing Nash's "Teach Your Children." With lights intermittently directed towards the audience, Crosby, Stills and Nash encouraged the audience to sing several of the choruses in many of the concert's closing songs. More than a few participating audience members were bellowing out lyrics, bouncing joyfully in their chairs, clapping loudly, and clearly having a glorious time.

art • beat

music, film, the arts and whatever else fits

Beasties are back again

For most people, the Beastie Boys didn't exist until 1986 when their chart-topping "Licensed to Ill" took the still-young rap scene nationwide. In reality, this band had been around since 1981.

What began as a hard-core band based on Salvation Army fashion and punk ideology, turned into a hip-hop outfit after breaking up and reforming. The current lineup of Adam Yauch, a.k.a. MCA, Adam Horowitz, a.k.a. King Ad-Rock and Mike "D" Diamond, took shape in 1983.

sound check

preview by eric johnson

Hooking up with DJ and Def Jam Recordings founder Rick Rubin, the Beastie Boys gave up on the failing punk scene and turned to something new called rap. Using Rubin's dorm room at New York University as a center for activity, the roots of music history were spreading.

"Licensed to Ill" became the first No. 1 rap album in history. What began as a kind of joke became a reality for the boys. After opening for Madonna, they set out on their own. Taking a beer-sloshing, frat-party atmosphere everywhere they could, the Beastie Boys became America's latest pop sensation.

That's not exactly what the boys had in mind. Splitting with Rubin and Def Jam, the band hooked up with Capitol Records and released "Paul's Boutique." While most of the critics liked it, they were the only listeners. Without any radio or MTV airplay, the effort simply died.

The best thing that could come out of something like "Paul's Boutique" was the boys were back to playing instruments. With Ad-Rock on guitar, Mike D on drums, and MCA on bass, the fun of just making music was back.

Transplanting themselves to Atwater Village in Los Angeles, Calif., the boys started their own G-Son studio. A little less than 10 years after the punk scene had bottomed out, the band looked back to where they had started and let the tape roll.

"We recorded 'Check Your Head' throughout the whole of 1991," Mike D said in a press release. "We just put a load of two-inch tape on and jammed; we turned those jams into songs."

Recorded mainly live as a four piece band with Mark Ramos Nishita on organ, "Check Your Head" is a collage of sound and style. Beginning as a mish-mash of samples connected with rap, soul and Latin beats, the new CD is full of diversity.

The real action begins with "Pass the Mic" which finds the boys taking a swipe at an overgrown rap industry. Proving that they are definitely not some kind of soft drink commercial. Making that point even larger is the following track, "Gratitude."

This one is a page out of the Rollins Band songbook, with fat bass lines and lyrics about being true to yourself. The recording quality has that early garage and punk feel. It isn't a super slick digital master; it's a tape rolling in an open room of music.

"So Whatcha Want" is of course the chart-topping single that made "Check Your Head" a chart-climbing CD. For those who haven't heard it, it's a basic Stone Age groove combined with distorted vocals and the Beastie Boys attitude.



—michael lavine

The Beastie Boys, from left, King Ad-Rock, Mike D and MCA, will appear at Peony Park Monday at 7:30 p.m.

Other tracks to check out are "The Blue Nun," "Professor Booty" and "Pow," which feature Mike D's drumming talents.

The bottom line on "Check Your Head" is diversity. As stated in the track "Finger Lickin' Good," it has "more spice than the Frugal

Gourmet." Welded together with a lot of organ riffs, this is one CD to keep the systems boommin'.

As for doing the live thing, the Beastie Boys take over Peony Park Monday. The show starts at 7:30 p.m., with opening band House of Pain. Tickets are \$17.

'Unlawful Entry' captivates despite predictability

Jonathan Kaplan's new film "Unlawful Entry" reminded me in many ways of "The Hand that Rocks the Cradle." It succeeded unquestionably in holding my attention.

Late one night, the home of Karen and Michael Carr (Madeleine Stowe and Kurt Russell) is broken into by an assailant who maneuvers his escape by holding a knife to Karen's throat, as Michael stands by helplessly. One of the two police officers who arrives to take their statements, Pete Davis (Ray Liotta), is smitten immediately by Karen. Davis helps the Carrs arrange a security system and facilitates the arrival of further police investigation of the break-in.

At the Carrs' home for dinner, Davis invites Michael to accompany his partner and him on duty one night, and at the end of the shift, presents Michael with the prowler, inviting Michael to strike the man. When Michael, obviously disturbed, declines, Davis batters the unarmed man into a bloody pulp.

Upon returning home, Michael warns Karen to avoid any further contact with Davis. She remains unconvinced by her husband's alarm.

As could be predicted, this unbalanced officer has only

begun his harassment of the Carrs, as things grow steadily worse and escalate to the film's obvious climax.

Kaplan (who directed the highly acclaimed "The Accused,") certainly knows how to make a great edge-of-the-seat cinematic experience. One could even conclude that he deserves additional credit for making such a gripping work out of a consistently predictable plot. Consider, for instance, the following: The increasingly desperate Michael turns for

on screen

review by elizabeth tape

help to Davis' partner Roy Cole (Roger E. Mosley), who in turn informs Davis that if does not take a medical leave and seek counseling within 24 hours, Cole will report him to the higher-ups. What do you think happens to Cole in the next scene?

And the film's script includes at least one notably glaring implausibility. The clever, though terrified, Karen manages

through verbal cunning, to wrest away her captor Davis' gun, which he then places in a drawer. Later, as her husband and the officer grapple for their lives, we know the gun is sitting in the drawer. And we know that she knows. And we know that she is an intelligent, self-reliant character. And we know that this homicidal madman is trying to kill her husband, and possibly her as well. So why doesn't she get the gun? Instances like this dislodge "Unlawful Entry" from the highest echelons of effective thrillers.

But a review of this nonetheless engrossing tale would be incomplete without a mention of the sterling performances of all three leads. Liotta's volatile maniacism, so clearly communicated through his riveting eyes and facial expressions, generates a commanding performance. Russell is also convincing as the beleaguered husband, confused and horrified by this series of events careening out of control around him. And Stowe, with her quiet dignity, plays her role as the unassuming, trusting soon-to-be-victim with grace and style.

Rooted in fine performances, "Unlawful Entry" provides an example of excellent filmmaking. Overall, this well-made film overcomes its script-bound weaknesses.

The following events will be held on Friday and Saturday, unless otherwise indicated.

•Corner Boys will perform at Dooley's.

with acquaintance rape and the ways which society tries to silence such crimes.

night • beat

The Gateway's Entertainment Guide

•The Crazyhorse Saloon is hosting Tight Fit.

•The Mighty Jailbreakers will be at the Howard Street Tavern.

•The Turfmen will perform at the Dubliner Pub.

•The Saddle Creek Bar is hosting The Grateful Dudes.

•"Pro Game" and "India Plays" will appear at the Magic Theater through Aug. 8. Performances begin 7:30 p.m. "Pro Game" takes a satirical look at Nebraska football. A mother and her three sons discover the terrors and joys of love, winning and losing while drowning in cheap beer. "India Plays" follows five American youths on a pilgrimage to India as they question their values and discover themselves and the ancient culture of India. Reservations: 346-1227.

MUSIC

•Bozak & Morrissey will be appearing at Arthur's.

•McKenna's Booze Blues and BBQ will host Dave Barger and the Gumbo Review Friday and L.A. Blues Band Saturday.

•Paul Phillips will perform at Three Cheers Friday. The Bluesmasters will appear Saturday.

STAGE

•"On Golden Pond" will appear through Sept. 6 at the Firehouse Dinner Theater. Friday and Saturday performances begin at 8:30 p.m.

•The Blue Barn Theater is performing "Ficky Stringers" through Aug. 2. Performances begin at 8 p.m. The play deals

COMEDY

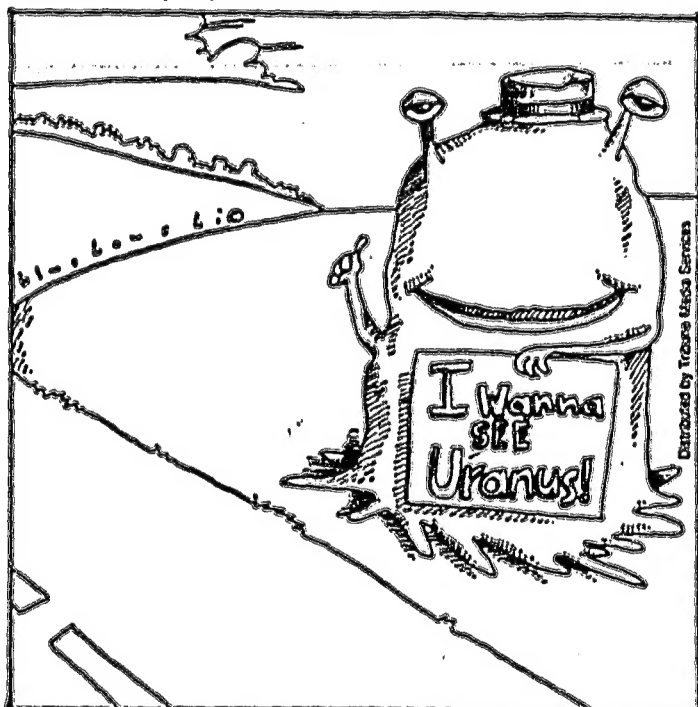
•Chris Bliss, Christopher Speyrer and Courtney Gilmore will perform at the Funny Bone Comedy Club.

•Noodles Comedy Club will host Kevin Mattran.

Big Max on Campus



YEAH BOB by Daryl Kuskowski



BOB HADN'T GOTTEN A RIDE ALL DAY. WAS IT HIS LOCATION ON THE ROAD? HIS THUMBING TECHNIQUE? HIS HAT?!

SUMMER DAYS, DRIFTING AWAY.... and we don't care about the summer nights, either. Autumn is fast approaching and the Gateway will need loads of positions filled. Like we need a Med Pulse editor, and like, we also need someone for sports and features. call 554-2470, for more information, okay?

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Theater makes changes

By Elizabeth Tape

People travelling by the intersection of 84th Street and Park Drive in Ralston recently may have noticed a new sign which announces movies playing at the Park Four Theater.

The sign is one of the many improvements recently accomplished at the Park Four, said Gerry Greeno, city manager for the Douglas Theater Company.

"We've decorated the Park Four. We put in new wall coverings in the lobby to make it brighter and happier-looking, and we've put new carpeting on the floors and painted the ceiling," he said.

"We've used a combination of teal and mauve, which I guess you could also call green and pink."

In the theaters, remodeling has also been done with new walls decorated in burgundy and gray.

More importantly, Greeno said, the movie screens have been replaced with some of larger dimensions, now measuring 20 by 12 feet, allowing for a "sharp, crisp picture."

New lamp houses have been installed in the two end auditoriums with increased wattage of

bulbs, allowing for brighter pictures.

"What we're selling is the picture on the screen, so we want to make it as good as possible," Greeno said.

Each theater has been equipped with a two-channel stereo system, in contrast to the mono that existed before.

These changes, the second major re-modeling at the theater, were inspired because the Douglas Theater Company strives to engender a welcome feeling for its patrons, Greeno said.

"We want it to be a pleasant experience," he said.

"We want to let people know we do want them to come back. We like to encourage them to return."

Greeno said he enjoys seeing movies in the theater.

"I like to see movies on a big screen. Movies are bigger than life; they're an exaggeration of life. Seeing them in stereo, on a big screen and in the company of an audience, is something special."

Greeno said the reaction has already been positive. Ticket sales are up, and he has heard people comment that "they thought they were in the wrong theater, it looked so nice."

From Med Center, page 1

On the happier side of his talk, McClure showed slides of Andreasince the transplant.

Few people meeting seven-year-old Jonathan McKay today would have any clue his life was threatened at the age of three when he was diagnosed with an acute form of leukemia. When McKay suffered a relapse after conventional treatment, his doctors recommended a bone marrow transplant, which he underwent successfully at the Med Center 18 months ago, using marrow from his 2-year-old brother, Nathan.

Twenty-five-year-old Daniel Shapiro was diagnosed with Hodgkin's disease during his senior year of college. Following treatment, he not only continued his education in clinical psychology at the University of Florida, but Shapiro also counseled patients in a nearby hospital's bone marrow transplant unit.

Suddenly, he began developing symptoms of a recurrence and felt an enlarged lymph node in his neck. Shapiro and his fiancée, Terry Wickle, a registered nurse, travelled around the country for advice before deciding to undergo a transplant.

In the course of his remarks to the group, Shapiro spoke of his feelings about the importance of nursing in transplantation, and he told of an incident that had occurred during his time in the hospital.

"It was day nine or 10 after the transplant, and I was finally feeling as if I was able write something down. So I got my pencil, but it dropped on the floor, and I wasn't supposed to touch it because once it hits the ground, it's dirty. But I went to reach down to pick it up and in doing so, I knocked over my bedside

table which had my urinal on it, and it spilled all over me. Instantly, the stench filled the room and I was sitting there in my own urine, freezing, thoroughly demoralized and dehumanized.

"I sat there for a long time. I felt unable to hit the call button, which is what I should have done, but I didn't have the energy or the emotional resources. Just then, the evening nurse comes bopping in, and a minute later I had a warm blanket, a clean pencil, and I was restored," Shapiro said.

The outcome for bone marrow transplant patients continues to improve, Armitage said.

"The treatment-related mortality has dropped each year from the outset of the program. And as we've been more effective at identifying patients likely to benefit, the overall survival has risen fairly steadily," he said.

Because of the care provided by the nursing staff of the transplant units, some patients are beginning to resume some of their daily activities.

Shapiro, for example, is back at work and continuing his graduate studies in psychology. After attaining his doctorate, Shapiro said he plans to pursue an academic position, where he can work as a therapist, and continue research and teaching in the field of clinical psychology.

Shapiro concluded his remarks to the gathered nurses by saying, "On behalf of the thousands of transplant patients who couldn't be here, to you and to your efforts in re-humanizing us yesterday, today and tomorrow, I say 'Thank you'."

From Senate, page 1

dent Activities Budget Commission by one.

The motion called for four senators to be on the board, instead of the current three members. The other two members on the six-member student board would be appointed

at-large.

The Senate voted down a proposal by Sen. Mike Kennedy asking Student Government not to sign a contract with the Gateway for any Student Government advertising.

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